English					Composition		
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation		
American	Writing I	AEC Staff	2002	1	R		
Education Corp (Interim 2 – 2003)	Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Readin Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything in a creative style that stimulates students' thinking and leads them through the writing process using their newly developed written and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expit themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assist The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to in						
<b>A</b> ••	personal level with the portfolios created by each st		2002		l D		
American Education Corp	Writing II	AEC Staff	2002	2	R		
Interim 2 – 2003)	Association and the National Council for Teachers in a creative style that stimulates students' thinking and reading skills in real world practice.  The A+LS Writing curriculum directs students thro themselves creatively through essays or other forms comprehension, application, analysis, synthesis, and During the writing process, students will creatively The goal is for students to write clearly using correct	Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything toge in a creative style that stimulates students' thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignment. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact					
American	personal level with the portfolios created by each st  Writing III	AEC Staff	2002	3	R		
,	Association and the National Council for Teachers in a creative style that stimulates students' thinking and reading skills in real world practice.  The A+LS Writing curriculum directs students thro themselves creatively through essays or other forms comprehension, application, analysis, synthesis, and During the writing process, students will creatively The goal is for students to write clearly using correct	Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students' thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a					
American	personal level with the portfolios created by each st		2002	1	D		
Education Corp (Interim 2 – 2003)	Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything togory in a creative style that stimulates students' thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignment. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact personal level with the portfolios created by each student.						
American	Writing V	AEC Staff	2002	5	R		
Education Corp	Adopted as "Resource" material.	<u> </u>		ı	•		
(Interim 2 – 2003)	Key Features: Using the Core Knowledge Sequence Association and the National Council for Teachers in a creative style that stimulates students' thinking and reading skills in real world practice.	of English (NCTE), as guide and leads them through the	elines, the A+LS writing process t	Writing curriculusing their newly of	m brings everything togethe developed written language		
	The A+LS Writing curriculum directs students thro themselves creatively through essays or other forms comprehension, application, analysis, synthesis, and	s of creative writing. This so d evaluation levels of learning	eries of twelve tit ng.	les moves student	s through the		
	During the writing process, students will creatively The goal is for students to write clearly using correct personal level with the portfolios created by each st	ct grammar and structure. T					

		Languag	c 111 ts, 1 al t 11
English			Composition

Title of Material Writing VI					
Writing VI	Author	©	Grade Level	R= Resource Correlation	
TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT	AEC Staff	2002	6	R	
Adopted as "Resource" material.					
Key Features: Using the Core Knowledge Sequent Association and the National Council for Teachers in a creative style that stimulates students' thinking and reading skills in real world practice.	of English (NCTE), as guide	elines, the A+LS	Writing curriculus	m brings everything together	
themselves creatively through essays or other form comprehension, application, analysis, synthesis, an	as of creative writing. This send evaluation levels of learning	eries of twelve tit.	les moves student	s through the	
The goal is for students to write clearly using corre	ect grammar and structure. T				
<u> </u>	AEC Staff	2002	7	R	
	<b>-</b>	•	1	•	
Key Features: Using the Core Knowledge Sequence Association and the National Council for Teachers in a creative style that stimulates students' thinking and reading skills in real world practice.	of English (NCTE), as guide g and leads them through the	elines, the A+LS writing process u	Writing curriculur sing their newly of	m brings everything together developed written language	
themselves creatively through essays or other form	s of creative writing. This se	eries of twelve tit			
The goal is for students to write clearly using corre personal level with the portfolios created by each st	ect grammar and structure. To tudent.	he unique design	of the product all	ows teachers to interact on a	
Writing VIII	AEC Staff	2002	8	R	
Adopted as "Resource" material.					
in a creative style that stimulates students' thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the					
During the writing process, students will creatively The goal is for students to write clearly using corre	combine their grammar skill cet grammar and structure. T	ls with the though			
Writing IX	AEC Staff	2002	9	R	
Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything in a creative style that stimulates students' thinking and leads them through the writing process using their newly developed written lar and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to express themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assign. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interpersonal level with the portfolios created by each student.					
	themselves creatively through essays or other form comprehension, application, analysis, synthesis, an During the writing process, students will creatively The goal is for students to write clearly using correpersonal level with the portfolios created by each some Writing VII  Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequent Association and the National Council for Teachers in a creative style that stimulates students' thinking and reading skills in real world practice.  The A+LS Writing curriculum directs students through the writing process, students will creatively through essays or other form comprehension, application, analysis, synthesis, and During the writing process, students will creatively The goal is for students to write clearly using correpersonal level with the portfolios created by each some Writing VIII  Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequent Association and the National Council for Teachers in a creative style that stimulates students' thinking and reading skills in real world practice.  The A+LS Writing curriculum directs students through the writing process, students will creatively The goal is for students to write clearly using correpersonal level with the portfolios created by each some writing process, students will creatively The goal is for students to write clearly using correpersonal level with the portfolios created by each some writing IX  Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequent Association and the National Council for Teachers in a creative style that stimulates students' thinking and reading skills in real world practice.  The A+LS Writing curriculum directs students through essays or other form a creative style that stimulates students' thinking and reading skills in real world practice.	themselves creatively through essays or other forms of creative writing. This secomprehension, application, analysis, synthesis, and evaluation levels of learning During the writing process, students will creatively combine their grammar skill. The goal is for students to write clearly using correct grammar and structure. The personal level with the portfolios created by each student.  Writing VII  ABC Staff  Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequence and Standards for the Eng. Association and the National Council for Teachers of English (NCTE), as guide in a creative style that stimulates students' thinking and leads them through the and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing procest themselves creatively through essays or other forms of creative writing. This secomprehension, application, analysis, synthesis, and evaluation levels of learning During the writing process, students will creatively combine their grammar skill. The goal is for students to write clearly using correct grammar and structure. The personal level with the portfolios created by each student.  Writing VIII  ABC Staff  Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequence and Standards for the Eng. Association and the National Council for Teachers of English (NCTE), as guide in a creative style that stimulates students' thinking and leads them through the and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing procest themselves creatively through essays or other forms of creative writing. This secomprehension, application, analysis, synthesis, and evaluation levels of learning During the writing process, students will creatively combine their grammar skill The goal is for students to write clearly using correct grammar and structure. The personal level with the portfolios created by each student.  Writing IX  AEC Staff  Adopted as "Resource" ma	themselves creatively through essays or other forms of creative writing. This series of twelve titl comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the though The goal is for students to write clearly using correct grammar and structure. The unique design personal level with the portfolios created by each student.  Writing VII  AGC Staff  AGC Staff  AGC Staff  AGC Staff  AGC Staff  ASSOciation and the National Council for Teachers of English (NCTE), as guidelines, the A+LS in a creative style that stimulates students' thinking and leads them through the writing process u and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing process from learning themselves creatively through essays or other forms of creative writing. This series of twelve titl comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the though The goal is for students to write clearly using correct grammar and structure. The unique design personal level with the portfolios created by each student.  Writing VIII  AGD Staff  AGO 2  Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequence and Standards for the English Language Ar Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS in a creative style that stimulates students' thinking and leads them through the writing process u and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing process from learning themselves creatively through essays or other forms of creative writing. This series of twelve titl comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the tho	During the writing process, students will creatively combine their grammar skills with the thought-provoking stim The goal is for students to write clearly using correct grammar and structure. The unique design of the product all personal level with the portfolios created by each student.  Writing VII  Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of Ind Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum in a creative style that stimulates students' thinking and leads them through the writing process using their newly of an adversary of the standard of the entire writing. This series of twelve titles moves student comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the thought-provoking stim. The goal is for students to write clearly using correct grammar and structure. The unique design of the product all personal level with the portfolios created by each student.  Writing VIII  AGE Staff  AGE Staff  AGD02  8  Adopted as "Resource" material.  Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of Ind Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum in a creative style that stimulates students' thinking and leads them through the writing process using their newly and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing. This series of twelve titles moves student comprehension, application, analysis, synthesis, and evaluation levels of learning.  During the writing process, students will creatively combine their grammar skills with the thought-provoking stim. The goal is for students to write clearly using correct grammar and structure. The unique design of the product all per	

English					Composition		
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation		
American	Writing X	AEC Staff	2002	10	R		
<b>Education Corp</b>	Adopted as "Resource" material.						
(Interim 2 – 2003)	Key Features: Using the Core Knowledge Sequence and Association and the National Council for Teachers of Engin a creative style that stimulates students' thinking and leand reading skills in real world practice.	dish (NCTE), as guidelir	nes, the A+LS W	riting curriculum	brings everything together		
	The A+LS Writing curriculum directs students through th themselves creatively through essays or other forms of cre comprehension, application, analysis, synthesis, and evalu	eative writing. This serie					
	During the writing process, students will creatively combi The goal is for students to write clearly using correct gran personal level with the portfolios created by each student.	nmar and structure. The	_		C		
American	Writing XI	AEC Staff	2002	11	R		
<b>Education Corp</b>	Adopted as "Resource" material.			-1			
(Interim 2 – 2003)	Key Features: Using the Core Knowledge Sequence and Association and the National Council for Teachers of Eng in a creative style that stimulates students' thinking and le and reading skills in real world practice.	lish (NCTE), as guidelir	es, the A+LS W	riting curriculum	brings everything together		
	The A+LS Writing curriculum directs students through the themselves creatively through essays or other forms of cre comprehension, application, analysis, synthesis, and evaluation.	eative writing. This serie					
	During the writing process, students will creatively combi The goal is for students to write clearly using correct gran personal level with the portfolios created by each student.	nmar and structure. The					
American	Writing XII	AEC Staff	2002	12	R		
<b>Education Corp</b>	Adopted as "Resource" material.						
(Interim 2 – 2003)	Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students' thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.  The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing						
	themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.						
	During the writing process, students will creatively combi The goal is for students to write clearly using correct gran personal level with the portfolios created by each student.	nmar and structure. The					
	BK English: Communication Skills in						
Barrett Kendall	the New Millennium Composition						
Publishing	Handbook	Skinner/Senn	2001	6-12	Comprehensive		
	Key Features: Abundant practice; integrated communicat	ion skills in reading, wri	ting and gramma	ır; traditional con	tent.		
	Intended Use: Provide a traditional Composition and Language Arts curriculum and teaching tool.						
	Evidence of Effectiveness: Both authors have language arts teaching experience and have previously written language arts materials used throughout the nation. Application activities stem from their experience in the classroom and feedback from users of previously published materials.						
	Teacher Aids: Provided online for student use from any computer with Internet access; Teacher's edition provided and ancillary resource materials are provided in print and online for student and teacher access.						
	In-service training: Barrett Kendall Publishing will provide teachers with a full introduction to all features of the BK English program both print and online.						
Educators Publishing	Just Write, Book 1	Bigelow, Wilmerding	2001	2	N/A		
(Interim 2 - 2003)	Key Features: Is a classroom-tested resource that helps stubrainstorming, characters, feelings, scenes, setting, proble Diverse families and friendships.	em, conclusion, editing, a					
<b>Educators Publishing</b>	Just Write, Book 2	Bigelow, Wilmerding	2002	3	N/A		
(Interim 2 - 2003)	Key Features: Is a classroom-tested resource that helps stubrainstorming, characters, feelings, scenes, setting, proble Diverse families and friendships.						

English

English					Composition	
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation	
Educators Publishing (Interim 2 – 2003)	Ridgewood Grammar, Book 1	Nancy Bison, Terri Wiss	2000	3	N/A	
,	Key Features: This grammar book introduces third- sentences. Emphasis is on the link between gramm verbs, singular and plural nouns, subjects, pronouns adverbs and the words that modify, and types of ser	ar and clear, effective writing s, possessives, contractions, v	g. Introduces act	tion and linking ve	erbs, verb tenses, irregular	
Educators Publishing (Interim 2 – 2003)	Ridgewood Grammar, Book 2	Nancy Bison, Terri Wiss	2001	4	N/A	
	Key Features: This grammar book introduces fourth in sentences. Emphasis is on the link between gram Concentrates more deeply on using grammar effecti	nmar and clear, effective writ				
Educators Publishing (Interim 2 – 2003)	Ridgewood Grammar, Book 3	Nancy Bison, Terri Wiss	2001	5	N/A	
	Key Features: This grammar book introduces fifth- sentences. Emphasis is on the link between gramm verbs, singular and plural nouns, subjects, pronouns adverbs and the words that modify, and types of ser	ar and clear, effective writing s, possessives, contractions, v	g. Introduces act	tion and linking ve	erbs, verb tenses, irregular	
Educators Publishing (Interim 2 – 2003)	Rules of the Game, Book 1	Page, Guthrie, Sable	1999	5-10		
	Key Features: Definitions and examples, followed understanding and retention. Parts of speech, basic	by directed questions leading punctuation and capitalization	g to a grammatic on, sentence frag	al principal or rule ments, subject and	. Hints to aid verb agreement.	
Educators Publishing (Interim 2 – 2003)	Rules of the Game, Book 2	Page, Guthrie, Sable	2000	5-10		
	Key Features: Definitions and examples, followed by directed questions leading to a grammatical principal or rule. Hints to aid understanding and retention. Direct and indirect objects, predicate nouns and adjectives, objects of prepositions, functions of the prepositional phrase, colons and semicolons.					
Educators Publishing (Interim 2 - 2003)	Rules of the Game, Book 3	Page, Guthrie, Sable	2000	5-10		
	Key Features: Definitions and examples, followed understanding and retention. Dependent clauses, co					
Educators Publishing (Interim 2 - 2003)	Megawords 1	Kristin Johnson Polly Bayrd	2002	4-12		
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 <sup>th</sup> grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.					
Educators Publishing (Interim 2 - 2003)	Megawords 2	Kristin Johnson Polly Bayrd	1997	4-12		
(memi 2 - 2003)	Key Features: Provides a systematic approach to learning more complex words encountered from 4 <sup>th</sup> grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.					
Educators Publishing (Interim 2 - 2003)	Megawords 3	Kristin Johnson Polly Bayrd	2002	4-12		
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 <sup>th</sup> grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.					
Educators Publishing (Interim 2 - 2003)	Megawords 4	Kristin Johnson Polly Bayrd	2001	4-12		
	Key Features: Provides a systematic approach to le rules and guidelines; alphabetized wordlists that sep students to read, write and say the words they are w	parate practical spelling word				
Educators Publishing (Interim 2 - 2003)	Megawords 5	Kristin Johnson Polly Bayrd	2001	4-12		
,	Key Features: Provides a systematic approach to le rules and guidelines; alphabetized wordlists that sep students to read, write and say the words they are w	arning more complex words parate practical spelling word				

**English** 

Reducators Publishing (Interim 2 - 2003)   Megawords 6   Kristin Johnson Polly Bayrd   2000   4-12	ication require					
Megawords 6   Polly Bayrd   2000   4-12	oication require					
Key Features: Provides a systematic approach to learning more complex words encountered from 4th grade on. Spelling and syllab rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that r students to read, write and say the words they are working with.  Educators Publishing (Interim 2 - 2003)  Megawords 7  Key Features: Provides a systematic approach to learning more complex words encountered from 4th grade on. Spelling and syllab rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that r students to read, write and say the words they are working with.  Educators Publishing (Interim 2 - 2003)  Megawords 8  Key Features: Provides a systematic approach to learning more complex words encountered from 4th grade on. Spelling and syllab rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that r students to read, write and say the words they are working with.  Educators Publishing (Interim 2 - 2003)  Writing Skills, Book A  Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. T major forms of exposition.	oication require					
rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that is students to read, write and say the words they are working with.    Educators Publishing (Interim 2 - 2003)   Megawords 7   Key Features: Provides a systematic approach to learning more complex words encountered from 4th grade on. Spelling and syllab rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that is students to read, write and say the words they are working with.    Educators Publishing (Interim 2 - 2003)   Megawords 8   Negawords 8   Negawords   Negawords 8   Negawords   Negawords	oication require					
Megawords 7   Skitin Johnson Polly Bayrd   1993   4-12	require					
Content of the provided a systematic approach to learning more complex words encountered from 4th grade on. Spelling and syllab rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that restricted that release and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that restricted that release and guidelines; alphabetized words they are working with.    Educators Publishing (Interim 2 - 2003)	require					
rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that restudents to read, write and say the words they are working with.    Educators Publishing (Interim 2 - 2003)   Megawords 8   Folly Bayrd   1998   Megawords	require					
(Interim 2 - 2003)  Megawords 8  Polly Bayrd  Polly Bayrd  1998  4-12  Key Features: Provides a systematic approach to learning more complex words encountered from 4th grade on. Spelling and syllab rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that restudents to read, write and say the words they are working with.  Educators Publishing (Interim 2 - 2003)  Writing Skills, Book A  Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. To major forms of exposition.  Educators Publishing  Diana Hanbury  Diana Hanbury  Diana Hanbury						
Key Features: Provides a systematic approach to learning more complex words encountered from 4 <sup>th</sup> grade on. Spelling and syllabrules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that restudents to read, write and say the words they are working with.  Educators Publishing (Interim 2 – 2003) Writing Skills, Book A Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. To major forms of exposition.  Educators Publishing Diana Hanbury Diana Hanbury Diana Hanbury Diana Hanbury						
rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that restudents to read, write and say the words they are working with.    Educators Publishing (Interim 2 – 2003)   Writing Skills, Book A   King   2003   2-3						
(Interim 2 – 2003)  Writing Skills, Book A  Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. T major forms of exposition.  Educators Publishing  Diana Hanbury	_					
(Interim 2 – 2003)  Writing Skills, Book A  Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. To major forms of exposition.  Educators Publishing  Diana Hanbury						
major forms of exposition.  Educators Publishing Diana Hanbury						
Dudentois I donoming	The eight					
(Interim 2 – 2003) Writing Skills, Book 1 King 1990 4-6						
Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. T major forms of exposition.	The eight					
Educators Publishing Diana Hanbury						
(Interim 2 – 2003) Writing Skills, Book 2 King 1995 <b>7-9</b>						
Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. T	Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. The eight major forms of exposition.					
D'an Hartan						
Educators Publishing (Interim 2 – 2003) Writing Skills, Book 3 King 2002 9-12						
Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. T major forms of exposition.	The eight					
Glencoe/ Writer's Choice: Grammar and						
McGraw-Hill Composition, Grades 6 thru 12 Royster, et al 2001 6-12 Compreher	nsive					
Grammar and Language Workbook	Key Features: Literature-based integrated program; manageable 4-page composition skill lessons; Grammar Practice Workbook and Grammar and Language Workbook					
Intended Use: Intended as a basal textbook for average students						
Evidence of Effectiveness: Extensive research, testing and piloting was conducted to ensure validity of instructional approach						
Teacher Aids: Teacher's Wraparound Edition; Teacher's Classroom Resources; Testmaker						
In-service training: No Sharon Sicinski-						
Globe Fearon, Inc.  Skeans, Dr.						
and Modern Lindamichelle 1999 /						
Curriculum Press The Write Direction Baron 2002 1-5 Compreher	nsive					
No information provided.	15110					
English at School and on the Job Editorial Staff 2001 9-12 Supportive	e					
Key Features: The only program that covers the essentials of an English course in the context of real-work application; Developed advice of English teachers and corporate advisors; Grammar Workshops focus on skills; supported by built-in Handbook and Tech Connection	upon the					
Intended Use: High school English students; Both average and challenged students can benefit from this real-life application approximately application application approximately application approximately application application application application application approximately application app	ach					
Evidence of Effectiveness: Business professionals in the workplace that identified the skills wanted for c-successful employees gui program. Tech Connection, Writing in the Real World, Career Files and Portfolio Project are all features of the program to strength real-life application of skills needed for effectiveness in school and on the job.						
Teacher Aids: Teacher's Resource Manual; CD-ROM						
In-service training: No. The Teachers Resource is easy to use and a complete guide to step-by-step instruction.						

English

Lugusu					Composition	
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation	
Great Source	Writing Traits: Grade 3 Kit	Spandel, Hicks	2002	3-8	R	
Interim 2 - 2003)	Adopted as "Resource" material.					
	Key Features: Complete kits containing everything a to writing: ideas, organization, voice, word choice, senter trait-specific lessons, age-appropriate student and profess a clear process and common language for discussing at Kits and the consistent process for evaluating and revisof good writing and incorporate these traits into their or	nce fluency, and conventi- essional models, and deta- nd evaluating writing. Th- ing writing empower stud-	ions. Organized iled assessment rule hands-on, interdents with the gu	by trait, each grad rubrics that provid ractive format of t	e-level specific kit include e teachers and students wit he Write Traits Classroom to recognize the elements	
Great Source	Writing Traits: Grade 4 Kit	Spandel, Hicks	2002	4	R	
Interim 2 - 2003)	Adopted as "Resource" material.					
	Key Features: Are complete kits containing everything writing: ideas, organization, voice, word choice, senten trait-specific lessons, age-appropriate student and profe a clear process and common language for discussing ar and the consistent process for evaluating and revising v good writing and incorporate these traits into their own	ice fluency and convention essional models, and detain and evaluating writing. Have writing empower students	ons. Organized be iled assessment rands-on, interaction with the guideli	y trait, each grade rubrics that provid we format of the V	-level specific kit includes e teachers and students wi Write Traits Classroom Kit	
Great Source	Writing Traits: Grade 6 Kit	Spandel, Hicks	2002	6	R	
Interim 2 - 2003)	Adopted as "Resource" material.					
	Key Features: Are complete kits containing everything writing: ideas, organization, voice, word choice, senten trait-specific lessons, age-appropriate student and profe a clear process and common language for discussing an and the consistent process for evaluating and revising v good writing and incorporate these traits into their own	ice fluency and convention essional models, and detain and evaluating writing. Haviting empower students	ons. Organized be iled assessment a ands-on, interaction with the guideli	y trait, each grade ubrics that providue format of the V	-level specific kit includes e teachers and students wi Vrite Traits Classroom Kit	
Great Source	Writing Traits: Grade 7 Kit	Spandel, Hicks	2002	7	R	
Interim 2 - 2003)	Adopted as "Resource" material.		1	•		
	trait-specific lessons, age-appropriate student and profe a clear process and common language for discussing ar and the consistent process for evaluating and revising v good writing and incorporate these traits into their own	nd evaluating writing. Haviting empower students writing and revising pro-	ands-on, interacti with the guidelicess.	ive format of the V	Write Traits Classroom Kinecognize the elements of	
Great Source (Interim 2 - 2003)	Writing Traits: Grade 8 Kit	Spandel, Hicks	2002	8	R	
	Key Features: Are complete kits containing everything writing: ideas, organization, voice, word choice, senten trait-specific lessons, age-appropriate student and profe a clear process and common language for discussing ar and the consistent process for evaluating and revising v	Adopted as "Resource" material.  Key Features: Are complete kits containing everything a teacher needs to help students learn, understand, and apply the six traits of effective writing: ideas, organization, voice, word choice, sentence fluency and conventions. Organized by trait, each grade-level specific kit includes trait-specific lessons, age-appropriate student and professional models, and detailed assessment rubrics that provide teachers and students with a clear process and common language for discussing and evaluating writing. Hands-on, interactive format of the Write Traits Classroom Kits and the consistent process for evaluating and revising writing empower students with the guidelines they need to recognize the elements of good writing and incorporate these traits into their own writing and revising process.				
Great Source Interim 2 - 2003)	Inside Writing: Complete Program Pkg. Grade 6	Kemper, Sebranek	2002	6	R	
	Adopted as "Resource" material.					
	Key Features: is a series of structured, self-contained writing units designed to meet the needs of students with a wide range of abilities-especially those needing extra support – to help them become strong, confident, motivated writers. Each unit addresses a specific form of writing and provides step-by-step planning, organizing, writing and editing guidelines to walk students through every step of the writing process. Includes detailed lesson preview and writing guidelines, high-interest student and professional writing models, integrated skills instruction and practice, easy-to-follow writing rubrics, 6-trait-based assessment, optional extension activities, and a handy pocket folder for organizing student drafts.					
Great Source	Inside Writing: Complete Program Pkg.	Kemper,	2002	7	D	
Interim 2 - 2003)	Grade 7	Sebranek	2002	7	R	
	Adopted as "Resource" material.  Key Features: is a series of structured, self-contained vespecially those needing extra support – to help them be writing and provides step-by-step planning, organizing	ecome strong, confident,	motivated writer	rs. Each unit addr	esses a specific form of	

		Languag	5c A1 15, 1 a1 t 1
English			Composition

English				_	Composition			
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation			
Great Source Interim 2 - 2003)	Inside Writing: Complete Program Pkg. Grade 8	Kemper, Sebranek	2002	8	R			
	Adopted as "Resource" material.  Key Features: is a series of structured, self-contained we specially those needing extra support – to help them be writing and provides step-by-step planning, organizing, process. Includes detailed lesson preview and writing ginstruction and practice, easy-to-follow writing rubrics, organizing student drafts.	ecome strong, confident, m writing and editing guideli guidelines, high-interest stu	otivated writers. ines to walk stud dent and profess	Each unit addre lents through ever sional writing mo	esses a specific form of ery step of the writing idels, integrated skills			
Harcourt School Publishers	Harcourt Language	Farr, Strickland, et al	2002	K-6	Comprehensive			
	Key Features: Teacher's Edition provides comprehensi Home connection activities and Take-Home Book to fu instruction. Reaching All Learners with intervention le provide multiple modality activities for learning centers Extra Practice are provided.	rther develop language skil ssons support daily instruct	lls. Kindergarter tion for below-le	n contains six un evel students. Ha	its of grammar and writin ands-on activity pages			
	Intended Use: Intended for use with classrooms of chil strategies to meet the individual needs of students; may	be used for whole-group, s						
	Evidence of Effectiveness: Learner Verification Report is available upon request.  Teacher Aids: Teacher's Edition includes unit planner and 5-day lesson organizer, classroom management ideas, comprehensive instruction, writing prompts, cumulative review, additional components and ongoing assessment of students' progress							
Harcourt /	In-service training: No. In-service training is available	upon request.						
Holt, Rinehart								
and Winston	Elements of Language	Odell et al	2001	6-12	Comprehensive			
	No information provided.							
Harcourt/	Holt Handbook: Grammar, Usage,							
Iolt, Rinehart	Rinehart Mechanics, Sentences HRW 2003 6-12							
and Winston Interim 1 – 2002)	Key Features: The grammar, usage, and mechanics section provides instruction and practice in using the building blocks of language-words, phases, clauses, capitalization, punctuation, and spelling. Each chapter includes: diagnostic preview, rule, example, exercise; review exercises, chapter review and writing application, a focused composition activity. The sentences section is divided into two parts: writing effective sentences and sentence diagramming. The resources section includes the history of English, an overview of the origin and usage of the English language.							
	Intended Use: intended for use in grades 6 through 12.							
	Evidence of Effectiveness: In maintaining the established process for product development and validation, members of the Research and Curriculum Department, the language arts editorial staff, field of language arts conducted learner for the revision.							
	Teacher Aids: Annotated Teacher Edition supports the teacher using the Student Edition. Within chapter side and bottom margin highlight chapter objectives.							
Harcourt/	In-service training required? No  Elements of Language © 2004							
Holt, Rinehart	Introductory Course - Student Edition	HRW	2004	6	N/A			
and Winston Interim 2 - 2003)	Key Features: Designed for the information age. Each book is divided into four main parts that are structured in a way that gives teachers the ability to pick and choose the instruction most appropriate for each class. The first three parts develop communications; sentences and paragraphs; grammar, usage and mechanics. The fourth part; Quick Reference Handbook provides a comprehensive reference tool. Internet							
	references throughout the pupil's edition directs students to a new website.  Available Upon Request With Full Implementation Of Elements of Language ©2004,							
	One Per Student Edition Purchased For The Life Of The Adoption; Teacher Access Also							
		Online Edition, Introductory Course  Upon Request With Full Implementation Of The Program, Twenty Free Searce Per Student Edition Purchased						
	Upon Request With Full Implementation Of The Program, Twenty Free Scores Per Student Edition Purchased  Holt Online Essay Scoring, Grade 6							
	Available Upon Request, Choice Of One Workbook Pe		d, First Year On	ly				
	Grammar, Usage and Mechanics Language Skills Pract Developmental Language Skills, Introductory Course	Grammar, Usage and Mechanics Language Skills Practice, Introductory Course  Developmental Language Skills Introductory Course						
	Vocabulary Workshop ©2001, Introductory Cours							
	One Per Teacher, If The Corresponding	Student Workbook Has B	een Chosen Or	Purchased, Year	· Of Purchase			
	Vocabulary Workshop Answer Key [all levels]  Developmental Language Skills, Teacher's Notes and A	nswer Kev						
	Teacher's Edition, Introductory Course							
	Teaching Resources, Introductory Course							
	Communications				nage 7 of 1			

2005 Adoption Guide Language Arts, Part II (Composition)

		Languag	,c 111 ts, 1 al t 11
English			Composition

Liigiisii					Composition		
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation		
Harcourt/	Sentences and Paragraphs (grades 6-9)		•	•			
Holt, Rinehart	Grammar, Usage and Mechanics Language Skills Pr	ractice Answer Key					
and Winston	Grammar, Usage and Mechanics Language Skills Practice						
(Interim 2 - 2003)	Alternative Readings						
(Internit 2 2003)	Combining Sentences						
	Assessment, Introductory Course						
	Chapter Tests						
	Chapter Tests in Standardized Test Formats						
	Assessment Alternatives						
	Vocabulary Workshop Tests						
	Test Answer Keys						
	Media Literacy and Communication Skills, Introduc	ctory Course					
	Support and Practice						
	A Teacher's Guide						
	Videocassette(s)						
	A How-to Handbook for Middle School Students (g	rades 6-8)					
	Daily Language Activity Transparencies						
	Lesson Planner, Introductory Course Teaching Strategies for English-Language Learners						
One-Stop Planner CD-ROM with Test Generator for Macintosh® and Windows®  Choice of One Version							
	Test Prep Tool Kit, Beginning Test Prep Tool Kit, Intermediate						
	Test Prep Tool Kit, Intermediate  Test Prep Tool Kit, Advanced						
		ve Multimedia Software v	with Hear's Guid	e for Macintoch®	and Windows® Version		
	Writer's Workshop 1, Middle School Program, Interactive Multimedia Software with User's Guide for Macintosh® and Windows® Version 2.0						
	Spelling, Introductory Course						
	Spelling, Teacher's Guide, Introductory Course						
	Holt Interactive Spelling CD-ROM, Level 1						
		r School, On An As Need	led Basis, Year (	Of Purchase.			
	Spanish Resources, Introductory Course						
Harcourt/	Elements of Language ©2004 First						
Holt, Rinehart	Course - Student Edition	HRW	2004	7	N/A		
and Winston		1	II.		'		
(Interim 2 - 2003)	Key Features: Designed for the information age. Each						
(Internit 2 2003)	ability to pick and choose the instruction most appropria						
	paragraphs; grammar, usage and mechanics. The fourth references throughout the pupil's edition directs student	n part; Quick Reference H	andbook provide	es a comprehensive	e reference tool. Internet		
	Available Upon Request Wi	s to a new website.	Of Flowants of 1	anguage ©2004			
	One Per Student Edition Pur				0		
	Online Edition, First Course	inuseu For The Life Of I	ne Auopiion, 1	eucher Access Ais	0		
	Upon Request With Full Implementation	of The Program, Twen	tv Free Scores F	Per Student Edition	n Purchased		
	Holt Online Essay Scoring, Grade 7	oj me mogram, men	9 1100 200103 1	er statem zame.	. I m chasca		
	Available Upon Request, Choice O	f One Workbook Per Stu	dent Edition Pu	rchased, First Yea	ur Only		
	Grammar, Usage and Mechanics Language Skills Practi	ce, First Course		Í	-		
	Developmental Language Skills, First Course						
	Vocabulary Workshop ©2001, First Course						
	One Per Teacher, If The Corresponding Student Workbook Has Been Chosen Or Purchased, Year Of Purchase						
	Vocabulary Workshop Answer Key [all levels]						
	Developmental Language Skills, Teacher's Notes and Answer Key, First Course						
		g Ancillaries Will Be Pro					
	At One Per Teacher In The	Year Of Purchase Of A (	Classroom Set O	f Student Editions			
	Teacher's Edition, First Course						
	Teaching Resources, First Course						
	Communications						
	Sentences and Paragraphs (grades 6-9)	nactica Amery V					
	Grammar, Usage and Mechanics Language Skills Pr						
	Grammar, Usage and Mechanics Language Skills Pr	ractice					
	Alternative Readings Combining Sentences						
	Č						
	Assessment, First Course Chapter Tests						
	Chapter Tests  Chapter Tests in Standardized Test Formats						
	Assessment Alternatives						
	Vocabulary Workshop Tests						
2005 Adoption Guide	. secondary methodop 10000				page 8 of 16		

2005 Adoption Guide

Eng.	lis.	h

English					Composition
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt/	Test Answer Keys				
Holt, Rinehart	Media Literacy and Communication Skills, First Co.	ırse			
and Winston	Support and Practice				
(Interim 2 - 2003)	A Teacher's Guide				
(Internii 2 - 2003)	Videocassette(s)				
	A How-to Handbook for Middle School Students (gr	ades 6-8)			
	Daily Language Activity Transparencies, First Course	aucs 0-0)			
	Lesson Planner, First Course				
	Teaching Strategies for English-Language Learners, Firs	st Course			
	Designing Your Writing, Strategies for Middle School S				
	One-Stop Planner CD-ROM with Test Generator for Ma		®. First Course		
	Choice of One Version		,		
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 1, Middle School Program, Interactive	e Multimedia Software	with User's Guid	e for Macintosh®	and Windows® Version
	2.0				
	Spelling, First Course				
	Spelling, Teacher's Guide, First Course				
	Holt Interactive Spelling CD-ROM, Level 2				
	Upon Request, One Per School, On An As Needed Basi	is, Year Of Purchase			
	Spanish Resources, First Course	<u> </u>		1	<u> </u>
Harcourt/	Elements of Language ©2004 Second				
Holt, Rinehart	Course - Student Edition	HRW	2004	8	N/A
and Winston	Key Features: Designed for the information age. Each b	ook is divided into four	main narts that a	re structured in a	way that gives teachers the
(Interim 2 - 2003)	ability to pick and choose the instruction most appropria				
	paragraphs; grammar, usage and mechanics. The fourth				
	references throughout the pupil's edition directs students		1	1	
	Available Upon Request Wit		Of Elements of 1	anguage ©2004,	,
	One Per Student Edition Purc	hased For The Life Of	The Adoption; T	eacher Access Al	so
	Online Edition, Second Course				
	Upon Request With Full Implementation	Of The Program, Twee	ıty Free Scores F	er Student Editio	on Purchased
	Holt Online Essay Scoring, Grade 8				
	Available Upon Request, Choice Of One Workbook Per	Student Edition Purcha	sed, First Year Or	ıly	
	Grammar, Usage and Mechanics Language Skills Practic	ce. Second Course		-	
	Developmental Language Skills, Second Course	,			
	Vocabulary Workshop ©2001, Second Course				
	One Per Teacher, If The Corresponding S	Student Workbook Has	Been Chosen Or	Purchased, Year	r Of Purchase
	Vocabulary Workshop Answer Key [all levels]				
	Developmental Language Skills, Teacher's Notes and Ar	nswer Key, Second Cou	rse		
	Teacher's Edition, Second Course	•			
	Teaching Resources, Second Course				
	Communications				
	Sentences and Paragraphs (grades 6-9)		- <del></del>	·	
	Grammar, Usage and Mechanics Language Skills Pr				
	Grammar, Usage and Mechanics Language Skills Pr	actice			
1	Alternative Readings				
	Combining Sentences				
	Assessment, Second Course				
	Chapter Tests				
	Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests				
	Test Answer Keys		- <del></del>	·	
	Media Literacy and Communication Skills, Second C	Course			
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for Middle School Students (gr				
	Daily Language Activity Transparencies, Second Course	2	- <del></del>	·	
	Lesson Planner, Second Course		- <del></del>	·	
	Teaching Strategies for English-Language Learners, Sec				
	Designing Your Writing, Strategies for Middle School S				
	One-Stop Planner CD-ROM with Test Generator for Ma	cintosh® and Windows	®, Second Course	2	

**2005 Adoption Guide**Language Arts, Part II (Composition)

Engl	lis.	h

English			_	•	Composition
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt/	Choice Of One Version				
Holt, Rinehart	Test Prep Tool Kit, Beginning				
and Winston	Test Prep Tool Kit, Intermediate				
(Interim 2 - 2003)	Test Prep Tool Kit, Advanced				
	Writer's Workshop 1, Middle School Program, Interactive	e Multimedia Software	with User's Guid	e for Macintosh®	and Windows® Version
	2.0				
	Spelling, Second Course Spelling, Teacher's Guide, Second Course				
	Holt Interactive Spelling CD-ROM, Level 3				
		School, On An As Need	led Basis, Year (	Of Purchase.	
	Spanish Resources, Second Course				
Harcourt/	Elements of Language ©2004 Third				
Holt, Rinehart	Course - Student Edition	HRW	2004	9	N/A
and Winston	Key Features: Designed for the information age. Each l	book is divided into four	main parts that a	re structured in a	way that gives teachers the
(Interim 2 - 2003)	ability to pick and choose the instruction most appropria	te for each class. The first	st three parts dev	elop communicati	ons; sentences and
	paragraphs; grammar, usage and mechanics. The fourth		andbook provide	es a comprehensiv	e reference tool. Internet
	references throughout the pupil's edition directs students  Available Upon Request Wit		Of El		
	One Per Student Edition Purc				·a
	Online Edition, Third Course	nuscu I or The Life Of I	ne mopuon, 1	110003 110	0
	Upon Request With Full Implementation	Of The Program, Twen	ty Free Scores I	er Student Editio	n Purchased
	Holt Online Essay Scoring, Grade 9				
	Available Upon Request, Choice Of		dent Edition Pu	rchased, First Yea	ur Only
	Grammar, Usage and Mechanics Language Skills Practic Developmental Language Skills, Third Course	ce, Third Course			
	Vocabulary Workshop ©2001, Third Course				
	One Per Teacher, If The Corresponding S	Student Workbook Has l	Been Chosen Or	Purchased, Year	Of Purchase
	Vocabulary Workshop Answer Key [all levels]				-y
	Developmental Language Skills, Teacher's Notes and Ar	nswer Kev. Third Course			
	The Following Ancillarie		n Request At On		
	Teacher's Edition, Third Course				
	Teaching Resources, Third Course				
	Communications Sentences and Paragraphs (grades 6-9)				
	Teaching Resources, Third Course (continued)				
	Grammar, Usage and Mechanics Language Skills Pr	actice			
	Grammar, Usage and Mechanics Language Skills Pr				
	Alternative Readings	•			
	Combining Sentences				
	Assessment, Third Course				
	Chapter Tests Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests				
	Test Answer Keys				
	Media Literacy and Communication Skills, Third Co	ourse			
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)  A How-to Handbook for High School Students (grad	les 9-12)			
	Daily Language Activity Transparencies, Third Course	ics <i>J</i> -12)			
	Lesson Planner, Third Course				
	Teaching Strategies for English-Language Learners, Thi	rd Course			
	Designing Your Writing, Strategies for High School Stu			<u></u>	
	One-Stop Planner CD-ROM with Test Generator for Ma		•	of n 1	
	Upon Request, One Per Spanish Resources, Third Course	School, On An As Need	ted Basis, Year (	If Purchase.	
	Spanish Resources, Third Course	Choice Of One Version	on		
	Test Prep Tool Kit, Beginning	Showe of the versu	v		
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced		·		
	Writer's Workshop 1, Middle School Program, Interactive	ve Multimedia Software	with User's Guid	e for Macintosh®	and Windows® Version 2.0

**2005 Adoption Guide**Language Arts, Part II (Composition)

English		Lunguug	Composition

English			1		Composition
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt / Holt, Rinehart	Elements of Language ©2004 Fourth Course - Student Edition	HRW	2004	10	N/A
and Winston	Key Features: Designed for the information age. Each				
(Interim 2 - 2003)	ability to pick and choose the instruction most appropria				
(	paragraphs; grammar, usage and mechanics. The fourth references throughout the pupil's edition directs student		andbook provide	es a comprehensiv	re reference tool. Internet
	Available Upon Request Wi				
	One Per Student Edition Pur	chased For The Life Of T	he Adoption; To	eacher Access Al	SO .
	Online Edition, Fourth Course	OCTI D	F 6 P	G. I. (Eller	D 1 1
	Upon Request With Full Implementation Holt Online Essay Scoring, Grade 10	Of The Program, Twent	y Free Scores P	er Student Editio	n Purchased
	Available Upon Request, Choice O		lent Edition Pur	rchased, First Ye	ar Only
	Grammar, Usage and Mechanics Language Skills Practi	ce, Fourth Course			
	Developmental Language Skills, Fourth Course				
	Vocabulary Workshop ©2001, Fourth Course One Per Teacher, If The Corresponding Student Workb	ook Has Paan Chasan On	Durahasad Vaar	Of Durahasa	
	Vocabulary Workshop Answer Key [all levels]	OOK HAS DEEH CHOSEH OF	Purchased, Tear	Of Purchase	
	Developmental Language Skills, Teacher's Notes and A	nswer Kev. Fourth Course	<u> </u>		
	1 0	Ancillaries Will Be Prov		uest	
	At One Per Teacher In The				s
	Teacher's Edition, Fourth Course				
	Teaching Resources, Fourth Course				
	Communications				
	Grammar, Usage and Mechanics Language Skills Pr				
	Grammar, Usage and Mechanics Language Skills Pr	ractice			
	Alternative Readings				
	Combining Sentences Assessment, Fourth Course				
	Chapter Tests				
	Chapter Tests  Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests				
	Test Answer Keys				
	Media Literacy and Communication Skills, Fourth C	Course			
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)  A How-to Handbook for High School Students (gra	dos 0.12)			
	Daily Language Activity Transparencies, Fourth Course				
	Lesson Planner. Fourth Course	,			
	Teaching Strategies for English-Language Learners, For	urth Course			
	Designing Your Writing, Strategies for High School Stu				
	One-Stop Planner CD-ROM with Test Generator for Ma	acintosh® and Windows®	, Fourth Course		
	Choice Of One Version		,		
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 2, High School Program, Interactive				nd Windows® Version 2.0
		r School, On An As Need	ed Basis, Year (	If Purchase	
TT	Spanish Resources, Fourth Course		T	1	
Harcourt /	Elements of Language ©2004 Fifth	HDW	2004	44	DT/A
Holt, Rinehart	Course - Student Edition	HRW	2004	11	N/A
and Winston	Key Features: Designed for the information age. Each				
(Interim 2 - 2003)	ability to pick and choose the instruction most appropria				
	paragraphs; grammar, usage and mechanics. The fourth references throughout the pupil's edition directs student		iliabook provide	es a comprehensiv	e reference toor. Internet
	Available Upon Request Wi	th Full Implementation (	of Floments of I	anguage ©2004	
	One Per Student Edition Pur				
	Online Edition, Fifth Course			120000 210	
	Upon Request With Full Implementation	Of The Program, Twent	y Free Scores P	er Student Editio	on Purchased
	Holt Online Essay Scoring, Grade 11				
	Available Upon Request, Choice Q		lent Edition Pur	rchased, First Ye	ar Only
	Grammar, Usage and Mechanics Language Skills Practi				
	Developmental Language Skills, Fifth Course				
L	Vocabulary Workshop ©2001, Fifth Course				

English					Composition
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt/Holt,	One Per Teacher, If The Corresponding Student Workboo	ok Has Been Chosen Or	Purchased, Year	Of Purchase	
Rinehart and	Vocabulary Workshop Answer Key [all levels]				
Winston	Developmental Language Skills, Teacher's Notes and An	swer Key, Fifth Course			
(Interim 2 - 2003)	The Following	Ancillaries Will Be Prov	vided Upon Reau	iest	
	At One Per Teacher In The Y				S
	Teacher's Edition, Fifth Course				
	Teaching Resources, Fifth Course				
	Communications	1. V IX			
	Grammar, Usage and Mechanics Language Skills Pra Grammar, Usage and Mechanics Language Skills Pra				
	Alternative Readings	ictice			
	Combining Sentences				
	Assessment, Fifth Course				
	Chapter Tests				
	Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests Test Answer Keys				
	Media Literacy and Communication Skills, Fifth Cou	irse			
	Support and Practice	1130			
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for High School Students (grade	es 9-12)			
	Daily Language Activity Transparencies, Fifth Course				
	Lesson Planner, Fifth Course				
	Teaching Strategies for English-Language Learners, Fifth Designing Your Writing, Strategies for High School Stud				
	One-Stop Planner CD-ROM with Test Generator for Mac		). Fifth Course		
	Choice Of One Version	mosno una macmo	, i nui course		
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 2, High School Program, Interactive N				nd Windows® Version 2.0
	Upon Request, One Per Spanish Resources, Fifth Course	School, On An As Need	ea Basis, Tear O	J Purcnase.	
Harcourt/Holt,	Elements of Language ©2004 Sixth				
Rinehart and	Course - Student Edition	HRW	2004	12	N/A
Winston			1		1
(Interim 2 - 2003)	Key Features: Designed for the information age. Each b ability to pick and choose the instruction most appropriate				
	paragraphs; grammar, usage and mechanics. The fourth				
	references throughout the pupil's edition directs students				
	Available Upon Request With				
	One Per Student Edition Purch	hased For The Life Of T	he Adoption; Te	acher Access Als	so
	Online Edition, Sixth Course  Upon Request With Full Implementation	Of The Program Twent	tu Fraa Searas P.	or Student Editic	on Purchased
	Holt Online Essay Scoring, Grade 12	Oj The Trogram, Twent	y 1 Tee Scores 1 e	zi Siuueni Euitto	n I urchuseu
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	Available Upon Request, Choice Of		lent Edition Pur	chased, First Ye	ar Only
	Grammar, Usage and Mechanics Language Skills Practice Developmental Language Skills, Sixth Course	e, Sixin Course			
	Vocabulary Workshop ©2001, Sixth Course				
	vocabulary vvorkshop 02001, Sixui Course				
	One Per Teacher, If The Corresponding S	tudent Workbook Has E	Been Chosen Or .	Purchased, Year	· Of Purchase
	Vocabulary Workshop Answer Key [all levels]				
	Developmental Language Skills, Teacher's Notes and An	swer Key, Sixth Course			
	Teacher's Edition, Sixth Course Teaching Resources, Sixth Course				
	Communications				
	Grammar, Usage and Mechanics Language Skills Pra	ectice Answer Kev			
	Grammar, Usage and Mechanics Language Skills Pra				
	Alternative Readings	<u> </u>			
	Combining Sentences				
l	Assessment, Sixth Course				
	Chapter Tests Chapter Tests in Standardized Test Formats				

English Publisher				Languag	ge Arts, Part Composition
	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt/Holt,	Assessment Alternatives	•			•
Rinehart and	Vocabulary Workshop Tests				
Winston	Test Answer Keys				
Interim 2 - 2003)	Media Literacy and Communication Skills, Sixth Co	urse			
,	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for High School Students (grad	es 9-12)			
	Daily Language Activity Transparencies, Sixth Course				
	Lesson Planner, Sixth Course				
	Teaching Strategies for English-Language Learners, Sixt				
	Designing Your Writing, Strategies for High School Stud		G: 1 G		
	One-Stop Planner CD-ROM with Test Generator for Mac		,		
	Test Duan Teel Vit Designing	Choice of One Version	<i>1</i>		
	Test Prep Tool Kit, Beginning Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 2, High School Program, Interactive	Multimedia Software with	Liser's Guide fo	r Macintosh® ar	nd Windows® Version
		School, On An As Neede			id Willdows Consider
	Spanish Resources, Sixth Course	School, On The His Income	a Busis, I car of	1 urchuse.	
	<u></u>	McDougal			
		Littell Editorial			
McDougal Littell Inc.	Languaga Natayank	Staff	2001	6-12	Compandonsivo
viciougai Litten Inc.					Comprehensive
	Key Features: Presents information through a variety of devices. Students are shown what they need to know about writing concepts through application exercises that encourage ROM, and Internet resources directly to the text in order Intended Use: Intended for students working on, above, Evidence of Effectiveness: Many schools using Language state standards.  Teacher Aids: Teacher's Edition, Teacher's Resource Parancher Presentations CD-ROM, and Electronic Te	out grammar and compositions grade students to think about to help students better un or below grade level in grade Network have reported ackage, Media Focus Videacher Tools CD-ROM.	tion in a clear, co out what they have derstand the cond cades 6-12 Englis an increase in th	oncise format. Reve learned. Compete they are learned, grammar/compete number of students.	deinforces grammar and nects Videocassette, CI arning. aposition classes. dents who meet or exce
	In-Service Training: Not required for implementation by	it is available.			
McDougal Littell Inc.	In-Service Training: Not required for implementation by	Coomber, et al.	2000	6-12	Supportive
McDougal Littell Inc.	In-Service Training: Not required for implementation by	Coomber, et al.  introduces new words in ective Practice—Students	context, then pro	ovides practice a ew words, they p	nd reinforcement to ma tractice using them in a
McDougal Littell Inc.	In-Service Training: Not required for implementation by  Wordskills Grade 6, 7, 8, 9, 10, 11, 12  Key Features: Consistent Format—Each five-part lessor those words a part of students' working vocabulary. Effevariety of situations. Standardized Test Preparation—Ea	Coomber, et al.  n introduces new words in ective Practice—Students ich lesson includes antony	context, then pro not only learn no rm and analogy q	ovides practice a ew words, they p uestions, and each	oractice using them in a ch level offers a specia

## In-service training: No. Wordskills will be easily implemented by classroom teachers. NCS Pearson, Inc. 1998 2-8 NCS Pearson, Inc. Writer's Studio **Supportive**

## Renaissance Learning, Inc. (Interim 2 - 2003)

No information provided. **Accelerated Writer Economy Kit (for 200** students, includes. 10 Writing Quality 4-9 **RLI** 2002 **Libraries in same mode)** 

Key Features: Helps educators focus students on qualities of good writing most commonly found in curricula and standardized tests. Helps educators to teach students how to rate writing by rubric scoring and applying those skills to their own writing. Helps educators by providing lessons, instructional resources, and software enabling them to manage regular, anonymous peer rating throughout the school year.

Accelerated Writer 50-Student Expansion

Teacher Aids: Teacher's Edition

Accelerated Writer Rating Practice Scan Cards

Accelerated Writer Classmate Ratings Scan Cards

Accelerated Writer Library Mode: Informative Clear Focus

Accelerated Writer Library Mode: Informative Strong Focus

Accelerated Writer Library Mode: Informative Logical Order

Accelerated Writer Library Mode: Informative Vivid Images

Accelerated Writer Library Mode: Informative Individual Voice

N/A

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English				Composition
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English					Composition
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Renaissance	Accelerated Writer Library Mode: Informative Precise V				
Learning, Inc.	Accelerated Writer Library Mode: Informative Great Be				
Interim 2 – 2003)	Accelerated Writer Library Mode: Informative Memora				
	Accelerated Writer Library Mode: Informative Easy Flo				
	Accelerated Writer Library Mode: Informative Good Ide				
	Accelerated Writer Library Mode: Narrative Clear Focu Accelerated Writer Library Mode: Narrative Strong Sup	,			
	Accelerated Writer Library Mode: Narrative Strong Sup-				
	Accelerated Writer Library Mode: Narrative Vivid Imag				
	Accelerated Writer Library Mode: Narrative Precise Wo				
	Accelerated Writer Library Mode: Persuasive Clear Foc				
	Accelerated Writer Library Mode: Persuasive Strong Su				
	Accelerated Writer Library Mode: Persuasive Logical O		1''		
	Accelerated Writer Library Sets: Informative Library Set Accelerated Writer Library Sets: Narrative Library Set (				
	Accelerated Writer Library Sets. Narrative Library Set  Accelerated Writer Library Sets: Persuasive Library Set				
	Accelerated Writer Teacher Guide: Clear Focus/Informa		103) 01. 4 )		
	Accelerated Writer Teacher Guide Teaching Strong Sup				
	Accelerated Writer Teacher Guide Teaching Logical Or	der/Informative Gr. 4-9			
	Accelerated Writer Teacher's Guide Teaching Vivid Ima				
	Accelerated Writer Teacher's Guide Teaching Individua		-9		
	Accelerated Writer Teacher's Guide Teaching Precise W		1.0		
	Accelerated Writer Teacher's Guide Teaching Great Beg Accelerated Writer Teacher's Guide Teaching Memorab				
	Accelerated Writer Teacher's Guide Teaching Memorab Accelerated Writer Teacher's Guide Teaching Easy Flov		ır. 4-9		
	Accelerated Writer Teacher's Guide Teaching Good Ide				
	Accelerated Writer Teacher's Guide Teaching Clear Foo				
	Accelerated Writer Teacher's Guide Teaching Strong Su				
	Accelerated Writer Teacher's Guide Teaching Logical C				
	Accelerated Writer Teacher's Guide Teaching Vivid Ima				
	Accelerated Writer Teacher's Guide Teaching Precise W				
	Accelerated Writer Teacher's Guide Teaching Clear Foo				
	Accelerated Writer Teacher's Guide Teaching Strong St Accelerated Writer Teacher's Guide Teaching Logical C				
	Accelerated Writer Made EZ Flipchart	Juci/Feisuasive Gi. 4-9			
	Getting Started with Accelerated Writer and Writing	RLI	2003	4-9	
	Renaissance				
	AccelScan Mark Reader (serial scanner) for use with A				
	AccelScan Mark Reader (USB scanner) for use with Ac	ccelerated Writer	1		
Sopris West	Step Up to Writing, Second Edition	Auman	2003	K-12	
Interim 2 - 2003)	Key Features: Components of paragraph are color code			ing of paragraph e	xpanded for essay and
	report construction organization. Quick sketch narrative	e used for story plot develo	opment.		
	Step Up to Writing Second Edition Elementary Set	T	T	T	
	Step Up to Writing Second Edition Primary Steps	Auman, Karas, Sage,	2003	K-3	
	Reproducibles Step Up to Writing Second Edition Primary Steps	Tyler Auman, Tyler	2003	K-3	
	Posters	7 tullian, 1 yiel	2003	K-3	
	Step Up to Writing Second Edition Primary Set	Auman, Karas, Sage,	2004	K-3	
		Tyler			
	Step Up to Writing Handy Pages Level 1		1999	3-6	
	Step Up to Writing, Second Edition Overhead Masters f	or Transparencies and	2003	3-12	
	Student Handouts	11-1	2002	2.12	
	Step Up to Writing, Second Edition Classroom Reprodu Step Up to Writing Second Edition Poster Set	icibles	2003	3-12	
	Step Up to Writing 101 Reproducibles for Beginning W	riters Spanish	2003	3-12 3-12	
	Step Up to Writing Handy Pages Level 2	, opunon	1999	6-12	
			2003	6-12	
	Step Up to Writing Second Edition Secondary Set				
Visions Technology		Arnie Uretsky	2003	1-12	N/A
	Writer's Companion	Arnie Uretsky the entire writing process	2003 from Brainston	1-12	N/A g. Full word processor.
Visions Technology in Education, Inc. (Interim 2 - 2003)					
in Education, Inc.	Writer's Companion Key Features: The only product that takes you through				
n Education, Inc.	Writer's Companion Key Features: The only product that takes you through				
n Education, Inc.	Writer's Companion Key Features: The only product that takes you through				

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English	<u></u>				Composition
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers	Crawford, et al	2003 (3-8) 2004 (1-2)	1-8	N/A
	Key Features: Rubric-based instruction. Through a sca strategies to create their own writing. The first five unit descriptive, persuasive and expository writing. The sixt	s have students work thre	ough 10 pieces of	writing that refle	
Zaner-Bloser, Inc.	Strategies for Writers - Pupil Edition		2004 (1-2)	1	
(Interim 2 – 2003)	Big Book Package		,	1	
	Strategies for Writers - Teacher Edition			1	
Zaner-Bloser, Inc.	Strategies for Writers - Pupil Edition		2004 (1-2)	2	
(Interim 2 – 2003)	Teacher Edition			2	
	Practice the Strategy Notebook			2	
	Conventions & Skills Practice Book-Pupil			2	
	Conventions & Skills Practice Book-Teacher Edition			2	
Zaner-Bloser, Inc.	Strategies for Writers - Pupil Edition		2003 (3-8)	3	
(Interim $2-2003$ )	Teacher Edition			3	
	Practice the Strategy Notebook Conventions & Skills Practice Book-Pupil			3	
	Conventions & Skills Practice Book-Pupil  Conventions & Skills Practice Book-Teacher Edition			3	
Zaner-Bloser, Inc.	Strategies for Writers - Pupil Edition		2003 (3-8)	4	
(Interim 2 – 2003)	Teacher Edition		2003 (3-8)	4	
(Internii 2 – 2003)	Practice the Strategy Notebook			4	
	Conventions & Skills Practice Book-Pupil			4	
	Conventions & Skills Practice Book-Teacher Edition			4	
Zaner-Bloser, Inc.	Strategies for Writers - pupil Edition		2003 (3-8)	5	
(Interim 2 – 2003)	Teacher Edition		, , ,	5	
	Practice the Strategy Notebook			5	
	Conventions & Skills Practice Book-Pupil			5	
	Conventions & Skills Practice Book-Teacher Edition			5	
Zaner-Bloser, Inc.	Strategies for Writers - Pupil Edition		2003 (3-8)	6	
(Interim $2-2003$ )	Teacher Edition			6	
	Practice the Strategy Notebook  Conventions & Skills Practice Book-Pupil			6	
	Conventions & Skills Practice Book-Pupil  Conventions & Skills Practice Book-Teacher Edition			6	
Zaner-Bloser, Inc.	Strategies for Writers - Pupil Edition		2003 (3-8)	7	
(Interim 2 – 2003)	Teacher Edition		2003 (3-8)	7	
(Internit 2 2003)	Practice the Strategy Notebook			7	
	Conventions & Skills Practice Book-Pupil			7	
Zaner-Bloser, Inc.	Strategies for Writers - Pupil Edition		2003 (3-8)	8	
(Interim 2 – 2003)	Teacher Edition		, , ,	8	
	Practice the Strategy Notebook			8	
	Conventions & Skills Practice Book-Pupil			8	
	Conventions & Skills Practice Book-Teacher Edition		••••	8	27/1
Visions Technology	Writer's Companion	Arnie Uretsky	2003	1-12	N/A
in Education, Inc. (Interim 2 – 2003)	Key Features: The only product that takes you through Automatic readability and word counter.			_	
William H. Sadlier,	Grammar for Writing, Fourth Course	Chin	2000	3-8	R
Inc.	Adopted as "Resource" material.				
	Key Features: A complete course in grammar, usage, at at each grade level providing seven writing workshops to include cooperative activities and practice with revising reviews reinforce lesson concepts.  Intended Use: The Student Edition has been designed wand simple manner, so that students can grasp them quie Evidence of Effectiveness: A broad-based team of experimental Beverly Ann Chin, professor of English at the University (NCTE), developed the new Grammar for Writing series standardized tests, on college readiness examinations, at Teacher Aids: Teacher's Edition includes answers to experimental teacher.	eaching the types of writ, editing, and proofreadir with today's students in makly and apply them to the trienced curriculum specify of Montana and past property to help prepare today's rapidly characteristics.	ing most often red ag. Mid-chapter re nind. Grammar ru eir writing immed alists and professi resident of the Nat secondary student nging job market.	uired of student eviews, chapter of less are presented iately. ional writers, we ional Council of is to meet the ne	s. Abundant exercises reviews, and cumulative and explained in a clear orking under the direction of Teachers of English w standards called for on
	rubrics in the Teacher's Edition. On going assessment in-service training: No.				

English
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Engusu					Composition
Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
William H. Sadlier, Inc.	Vocabulary Workshop: Levels Green, Orange, Blue, A, B, C	Shostak	2001	3-5	
	Key Features: A level-specific vocabulary development program. Includes a unique five-step organization of each unit. A five-step approach Definitions, Match the Meaning, Synonyms and Antonyms, Completing the Sentence, and Word Association. Special features include: analogies, word games, and vocabulary in context.				
	Intended Use: Student text will help younger students increase their vocabulary, improve their vocabulary skills, and become better readers and writers.				
	Evidence of Effectiveness: For more than four decades, Vocabulary Workshop has been the leading level-specific vocabulary development program. In the past year, over two million students in more than 12,000 schools nationwide have used Vocabulary Workshop. Well-organized student texts, guide and stimulate systematic vocabulary growth.				
	Teacher Aids: Assessment includes: Diagnostic Test, Midterm and End-of-Term Cumulative Test, and Final Mastery Test. The supplementary testing program is complete with two cycles of tests for each level. The Teacher's Edition includes the Introduction to the Program as well as annotated student pages. Answer Keys for all components of each level.				
	In-service training: No				
William H. Sadlier, Inc.	Vocabulary Workshop: Levels, D, E, F, G, H	Shostak	1996	9-12	R
	Adopted as "Resource" material.		1		
	Key Features: A level-specific vocabulary development program. Includes a unique five-step organization of each unit. Student text contains: A word list of 300+ words in fifteen manageable units at each level; a unique five-step instructional approach; periodic review and assessment exercises specially designed to build vocabulary skills required for standardized tests and college admission tests. An interactive audio pronunciation program  Intended Use: Designed to increase students' vocabulary, improve their vocabulary skills, and prepare them for the vocabulary strand of				
	standardized tests and college admission tests				
	Evidence of Effectiveness: For more than four decades, Vocabulary Workshop has been the leading level-specific vocabulary development program. In the past year, over two million students in more than 12,000 schools nationwide have used Vocabulary Workshop.				
	Teacher Aids: Assessment includes: Diagnostic Test, Midterm Cumulative Test, and Final Mastery Test. A supplementary testing program is complete with two cycles of tests for each level. TEST PREP Blackline Masters with SAT-type exercises for each level. Answer Keys for all components of each level.				
	In-service training: No				
Wright Group/ McGraw-Hill	Doors to Discovery Complete Set	Wright Group	2001	PreK	N/A
(Interim 2 - 2003)	Key Features: Eight explorations aligned with Head Start Initiatives. Self-contained kits provide all components for your classroom.				
	Backyard Detectives				
	Build It Big!				
	Discovery Street				
	Healthy Me!				
	New Places, New Faces				
	Our Water Wonderland				
	Tabby Tiger's Diner				
	Vroom! Vroom!				
	Ancillary Component Alphabet Kit				
	Ancillary Component Assessment Handbook				